

Uriah Theriault

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**Motion Graphics,
Editing, and
Technical
Background:**

Motion Graphics, Editing- Spot Runner 12/05-present
Created motion graphics for ad library and custom spots, helped establish graphical standards for offline editors and a team of tailoring engineers, edited spots for custom and partner marketing campaigns.

Freelance Design, Production-
Consulted, designed, and implemented several projects for print, web, and video, including projects for Digi-Block LLC, EventWorks (a non-profit artist's group), VideoFront (a video artist's collective), Boston Parks and Recreation Department, Hingham Symphony Orchestra, and several contracted promotional pieces, 12/98-Present.

Temporary Consultant- Spherion at Harvard
Created imaging and graphical guidelines for Harvard Identification office, photo scanning and manipulation, client support, researched and compiled data for annual reports, organized conferences and lectures, and performed administrative support duties, 1/05-11/05.

Media Technician- Harvard Media & Technology Svcs.
Consulted at Harvard for classroom and event presentation needs. Duties included, but were not limited to, audio engineering, videography, editing and creating streaming videos of classes and special events. Engineered audio for events such as an opera in Sanders Theatre, Harvard Spring Day (an all day event with 15 bands), and speeches from the president of the University, 8/99-12/04.

Awards:

Bard College, Milton Avery Graduate School for the Arts tuition fellowship, 2002-2005.

Massachusetts Cultural Council Grant for completion of film project, 2002.

Godine Travel Grant for completion of film project, 2001.

Exhibits:

New York Video Festival (NYC), Bard College Thesis Exhibit (2006), screenings at MassArt Film Society, ICA Boston, Hudson Valley Filmmaking, New Media in Boston, Filmmakers Takeover (MA), and the SIM Broadcast Network.

Teaching:

Massachusetts College of Art, Department of Film, Teaching Assistant, *13 Weeks 13 Films*, Spring 2000.

Massachusetts College of Art, Continuing Education.
Workshop: Introduction to Web Design, 2001.
Workshop: Flash Fundamentals, 2001.

Education:

Bard College, Milton Avery Graduate School of the Arts
MFA in Film and Video. Studied film, video, and installation with Peggy Ahwesh, Arthur Jafa, Yvonne Rainer, and others. Graduate installation studied the continued influence of the original conservation movement on our national ecological and political landscape, 6/02-8/05.

Massachusetts College of Art
BFA in Media Arts, Studio for Interrelated Media
Graduated with departmental honors, received MassArt travel grant. Produced several shows, including SightSound, Filmmakers Takeover, and SIM Broadcast Network, 8/97-5/01.

Software:

Video and Sound: AfterEffects 8, FinalCut Pro, AVID, Director, Cinema 4D, Premiere, ProTools, Motion.
Web and Design Programs: Flash, Dreamweaver, Adobe CS3 Suite, DVD Studio Pro, InDesign, Acrobat, PowerPoint.
Languages: HTML, Javascript, DHTML, CSS.

Related Training:

Moviola Digital Education Center (Adobe and Apple Certified):
After Effects II, After Effects III, Titling for Motion Graphics, DVD Menu Design, Motion II